



DREXEL UNIVERSITY

Pennoni

Honors College

# CATALOG

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# About the College

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## About the College

The mission of Drexel University's Pennoni Honors College is to deepen and enrich the University experience for ambitious students from all majors. The Honors College is comprised of six units: the Honors Program, the Center for Interdisciplinary Inquiry, the Office of Undergraduate Research (includes STAR Program), the Drexel Fellowships Office, the Center for Cultural Outreach, and *The Drexel InterView*. With the exception of the Honors Program, whose members are selected, all Pennoni Honors College academic units and their programs are open to and serve the entire University student population. In addition, the Honors College administers a program for exceptional high-school students, the Visiting Scholars Program. The Pennoni Honors College is named after Annette and Drexel graduate C.R. "Chuck" Pennoni, CEO of Pennoni Associates, and two-time interim president of the University. Honors students endeavor to emulate the Pennonis' qualities of strong leadership, integrity, and commitment to Drexel.

## Major

- Custom-Designed Major (p. 4)

## About the Programs

The Pennoni Honors College houses many of Drexel University's innovative and student-centered programs, centers, and offices, including:

- The Honors Program
- The Center for Interdisciplinary Inquiry
- The Office of Undergraduate Research
- The Fellowships Office
- The Center for Cultural Outreach
- *Drexel InterView*
- The Visiting Scholars Program

## Honors Program

Students selected for admission to the Honors Program (<http://www.drexel.edu/honors>) have shown academic achievement and varied intellectual interests based on multiple indicators of intellectual strength, accomplishment, and motivation. Selection is based on a written statement, high school and perhaps college GPA, activities, awards and honors, and SAT/ACT scores. Honors students must maintain a GPA of 3.2 or higher once accepted, make satisfactory progress toward their degree, participate in Honors courses, and demonstrate conduct befitting an Honors student.

## Application Process For Incoming First-Year Students

Entering freshmen not directly invited to the Program may apply between March 1 and June 1 of their senior year of high school. The Honors Program has a separate application available on the College's Incoming Students (<http://www.drexel.edu/honors/incomingStudents/apply/Incoming%20Freshmen>) web page.

Priority Applicants are those students who apply between **January 1 – Feb 28**. Priority applicants will be notified of an admission decision by April 1.

Regular Applicants are those students who apply between **March 1 – June 1**. These applicants will be reviewed on a rolling basis.

Applicants will be notified within 5 to 6 weeks of application receipt.

*Please note that following the March 1<sup>st</sup> deadline, seats will be limited and admission will be extremely competitive.*

## Application Process for Current Drexel Students

Current Drexel students may apply through the end of their sophomore year (4-year programs) or pre-junior year (5-year programs). Applications must be submitted to the Program by the last day of the term to be considered for admission the following term. The application for current Drexel students is available on the College's Current Students (<http://www.drexel.edu/honors/incomingStudents/apply/Current%20Students/>) web page.

## Application Process for Transfer Students

Transfer students may apply to the Honors Program prior to the start of Junior year. Additionally, up to nine (9) Honors credits from any college or university may be considered by the Drexel Honors Program for transfer (these credits are solely for the use and purpose of fulfilling the Honors Program requirements, not your major requirements).

Applications from incoming students must be received by September 1. The application for transfer students is available at the College's Transfer Students (<http://www.drexel.edu/honors/incomingStudents/apply/Transfer%20Students/>) web page.

## Academic Opportunities

The Honors Program offers a number of academic opportunities for its students. These opportunities are designed to be intensive and challenging. They are taught by faculty members who understand and accommodate Honors students' abilities and aspirations. They carry Honors credit.

These opportunities include:

**Honors Colloquia:** These interdisciplinary courses introduce students to topics not typically covered elsewhere. The courses are small, discussion-based, and seminar-style. Past Honors Colloquia topics include: Theory of Special Relativity; The Graphic Novel; Torture and Terrorism; Poker, Probability, and Decision; The History of Evolutionary Thought; and many others on topics such as writing and journalism, history and politics, geography and travel, as well as music, dance, and film.

- **Honors-Section Courses:** These courses fulfill traditional major requirements but offer Honors credit. While the subject remains the same, the classes are taught to smaller groups, consisting entirely of Honors students, and on an advanced level that encourages discussion and practical application. Honors-section courses include, among other subjects, physics, business, general psychology, chemistry, and biology.
- **Honors Options:** With permission from their instructors and approval from the Honors Program, Honors students may elect to enhance non-honors courses to yield honors credit. The student and faculty member agree on the specific requirements at the beginning of the term and jointly submit a proposal to the Honors Program for approval.

- **Independent Study:** Honors students frequently come across topics in their general coursework that they would like to investigate in greater detail. To accommodate this, the Honors College encourages students to study and research a topic of their choosing with guidance from a faculty member.

In addition, students may earn Honors credits from the Great Works Symposium or Honors Travel-Integrated courses, described under the Center for Interdisciplinary Inquiry, below.

## Co-Curricular Opportunities

The Honors Program organizes an array of social and cultural activities, events, and trips each term. Students have the opportunity to attend special events and receive a limited number of free tickets to a variety of concerts, exhibits, locally featured Broadway shows, as well as other professional theater and dance performances. Often a select group of Honors students are invited to a private lunch or dinner with a campus guest, who may be an entrepreneur, politician, writer, director or other notable figure.

## Honors Graduation

Graduating students are recognized for their achievements in the Honors Program at the Honors Graduation Ceremony held each June. Students are acknowledged with Honors cords, medals, certificates, and awards for graduating with "Honors" or "Honors with Distinction" from the Pennoni Honors College. Graduation with Distinction, the highest honors awarded by the College, recognizes our most accomplished students.

Students graduating with 'Honors' or 'Honors with Distinction' will have the achievement noted on their official university transcript. These students are also acknowledged during the formal Drexel University Commencement Ceremony and in the official Commencement Program.

### Requirements for Graduating with Honors:

- o Cumulative GPA of 3.2 or higher
- o 16 Honors credits minimum

### Requirements for Graduating with Distinction:

- o Cumulative GPA of 3.5 or higher
- o 32 Honors credit minimum
- o Honors worthy completion of a senior project, design, seminar, or capstone in the students major

## The Center for Interdisciplinary Inquiry

Dedicated to furthering interdisciplinary study at Drexel, the Center for Interdisciplinary Inquiry offers three types of interdisciplinary programs and assists in the development of interdisciplinary courses both within the Honors College and with other Colleges at Drexel.

The three academic programs administered by the Center are the Great Works Symposium, the Custom-Designed Major, and Honors-based travel-integrated courses.

The Great Works Symposium is a year-long, 4-term sequence of courses focused on a particular broad societal issue. Each course in the sequence approaches the issue from a different perspective. Each course typically has at least three instructors, representing three different academic

disciplines, and typically there is a series of about ten guest lecturers, recognized experts on the topic, also representing a wide variety of disciplines and points of view. Each course is broader in its content than what could be covered by any one academic discipline or any single textbook, but each has a concrete center of focus. Each topic is broad and important enough that it is relevant to the education of any student. Each year's topic is chosen for its relevance to contemporary social, political, and economic concerns. Topics of past Great Works Symposia include, among others, Health and Society, The City, Democracy, and Energy. Students may take as few as one of the four courses or all of them. Although it carries Honors credit, the Symposium is open to all Drexel students.

The Custom-Designed Major enables students to pursue an individualized course of study at Drexel University not readily available through an existing major, or a combination of existing majors and/or minors. The program is designed for highly motivated students whose interdisciplinary curiosity and career ambitions cannot be satisfied by a traditional major. Students are assigned a faculty mentor and receive extensive guidance in pursuing their individualized course of study.

Travel-Integrated courses are typically offered during term breaks in conjunction with the Honors Program. They are based on specific topics related to the travel destination, normally involve from 8-12 days of travel, require the completion of a paper or report, and typically carry 1 academic credit.

## The Office of Undergraduate Research

The Office of Undergraduate Research seeks, creates, and develops opportunities for Drexel undergraduate students to conduct faculty-mentored research beyond normal course requirements. The Office administers three main programs:

STAR (Students Tackling Advanced Research) is a special program for a limited number of academically talented first-year students enabling them to conduct paid mentored research during the summer following their freshman year. Approximately half of each year's cadre of STAR Scholars is selected prior to their entrance to college; the remainder are chosen by application following their first term in college. Students enrolled in any department within the university are eligible to participate. In order to be considered for participation, students must achieve a 3.6 cumulative GPA and meet eligibility requirements for admission to the Pennoni Honors College. The summer research project lasts ten weeks, carries a stipend of \$4000, and includes housing. The STAR program proves a means for students to explore a major course of study early in their undergraduate career, gain valuable research or creative experience as well as practical skills, and benefit from a close mentoring relationship with faculty.

The *Discover* database of faculty-sponsored research and creative opportunities allows students seeking research opportunities a chance to connect with faculty seeking research experience. The site also records student research activity, thus presenting a record and a picture of undergraduate research activity at Drexel. The site also allows faculty to research projects within the University, enabling inter-disciplinary and collaborative work.

The Office of Undergraduate Research also offers, upon application, financial assistance for travel to academic conferences for students who have had posters or papers accepted for presentation. The office also takes groups of students to conferences administered by organizations dedicated undergraduate research, such as the Colonial Academic

Alliance for Undergraduate Research Conference, the National Collegiate Research Conference at Harvard University and the National Conference on Undergraduate Research.

## Fellowships Office

The Drexel Fellowships Office fosters students' broad vision and intellectual ambition by encouraging and supporting applications to a wide range of nationally competitive, highly prestigious student awards such as Fulbright, Gates-Cambridge, Rhodes, Goldwater, Truman, and others. These awards and others like them support high-achieving students from all fields of study with financial support and recognition at the highest level.

Through intensive one-on-one advising and writing support, as well as outreach and education, the Office works with students across the University, at all degree levels and in all Colleges, throughout these rigorous application processes. Numerous Drexel faculty from across campus volunteer their time to offer additional assistance to fellowship-seeking students. Through the process of applying, students clarify their goals and articulate a vision for their future path that can later be used to help craft strong graduate school and job applications.

Students who are interested in applying for highly competitive awards should begin the process early in their academic career by discussing their interest with faculty mentors and with the Fellowships Office staff.

## The Center for Cultural Outreach

The Center for Cultural Outreach produces or assists with several publications, ranging from broad on-line journals that reach an international audience to publications specifically serving the Drexel community. The Center's name reflects its mission of creating innovating publishing initiatives and developing new forms of cultural engagement for students, as well as connection with audiences beyond Drexel. The Center's publications include:

*The Smart Set* is Drexel University's online arts & culture journal, which has won national and international acclaim for its essays, reporting, and criticism. The journal is regularly linked by such high-profile publications as *The New York Times*, *The New Yorker*, *The Atlantic*, *The Economist*, and *Arts & Letters Daily*. Enjoying readership all over the world, *The Smart Set* logged around two million page-views in 2009. Besides a stable of award-winning professional writers and some of Drexel's top faculty as contributors, *The Smart Set* also hires talented students to help with editing, writing, photography, and design.

*Table Matters* is an online journal exploring the intersection of food and culture. It is published in affiliation with Drexel's Culinary Arts program. It offers students and faculty opportunities to write and edit content on a topic that has grown in popularity and importance in recent years.

*The Honor Roll* is a quarterly newsletter for Honors students, alumni, parents, and friends of the Honors College. It features stories on new developments in the Honors College, noteworthy events and projects, and students' achievements.

The Center partners with the Philadelphia *Daily News* to increase and improve arts coverage in the city of Philadelphia. Students and affiliated writers produce articles on arts and culture, which each week are published in the features section of the newspaper. This project is funded

by a grant from the Knight Foundation and the National Endowment for the Arts.

The Center manages Drexel's esteemed Cultural Passport program, designed to encourage students to take full advantage of Philadelphia's myriad cultural institutions. The Cultural Passport provides free or reduced admission to more than 30 of the city's best cultural, historical, and performing arts institutions during a student's first year. Students are provided a Cultural Passport early in the fall and may use it for one calendar year. Passports are provided to all freshmen, 1st year graduate students, law students and medical students as well as to all transfer students. Once a student has been given one free admission to a particular institution, the hope is that they will choose to return using the discounted rates for college students that are posted in the Passport.

## The Drexel InterView

The *Drexel InterView* is a lively and award-winning television series hosted by Drexel Distinguished Professor of English, Paula Marantz Cohen. The show features conversations with nationally known talents in the arts, culture, science, and society. Now in its ninth season, the show currently airs on over 345 Public Broadcasting Stations, American Public Television, community access stations, and university and college stations across the United States and in Canada. Guests have included Nora Ephron, David Denby, Christopher Hitchens, Molly Ivins, Robert Venturi, E.O. Wilson, John Waters, Gail Shister, and many others. The *Drexel InterView* has also produced institution-based interviews/tours of The Academy of Natural Sciences at Drexel, the Barnes Museum, and the Museum of American Jewish History.

## Visiting Scholars Program

The Visiting Scholars program allows exceptional high school sophomores, juniors, and seniors to register for college courses—on a space-available basis—at Drexel University's University City Campus. Students attend regular University courses with upper-class Drexel students, and must meet the same requirements as other Drexel students in the class. Visiting scholars receive full college credit and a Drexel University transcript.

Visiting scholars may register for one course per term (up to four courses per year). Students may choose from day or evening courses offered through the College of Arts & Sciences, the Goodwin College, or the LeBow College of Business. Because visiting scholars are placed in University courses with college students, registration takes place after all current Drexel students have been registered for courses. Therefore, visiting scholars cannot be guaranteed enrollment into any course, and no exceptions can be made for closed courses. Enrollment into a particular course is dependent upon available space and the approval of the instructor. Additionally, in order to be enrolled in any course, visiting scholars must meet all stated course pre-requisites.

## Custom-Designed Major

*Bachelor of Science Degree: 180.0 quarter credits*

## About the Program

The custom-designed major enables students to pursue an individualized course of study at Drexel University not readily available through an

existing major, or a combination of existing majors and/or minors. The program is designed for highly motivated students whose interdisciplinary curiosity and career ambitions cannot be satisfied by a traditional major.

The major offers students an opportunity for an early intensive research experience; incorporates cooperative education as part of its degree requirements; and culminates in an original, interdisciplinary senior-year project.

Each student accepted into the program will be advised by the Program Director and closely mentored by one or more Drexel faculty members expert in at least one of the disciplines comprising the student's proposed course of study. Students may be admitted as entering freshmen or by transfer. For additional information about applying to this program, contact the Program Director or the The Pennoni Honors College (<http://drexel.edu/pennoni/>).

## Admission Requirements

Admission to the custom-designed major will be determined on the basis of an application portfolio. In addition to the standard Admissions application, the portfolio will contain:

- **a vision statement** describing in detail what the student hopes to accomplish during his or her time in the program, as well as explaining why the student's educational goals cannot be met by pursuing a regular Drexel major, a double major, or a major combined with minors. The vision statement should also contain a plausible plan of study for achieving the student's aims by drawing upon two or more existing Drexel programs.
- **student transcript**
- **SAT scores**
- **two letters of support** from individuals who can speak to the student's desire and ability to embark on an unconventional, individualized course of study.
- **examples** of projects completed independently by the student, in either a school or an extracurricular setting.

## Degree Requirements

### Foundation Requirements

CSDN 101	Introduction to Multi-Disciplinary Methods	1.0
CSDN 102	Knowledge by Design Seminar	1.0
CSDN 102	Knowledge by Design Seminar	1.0
COOP 101	Career Management and Professional Development	0.0
HNRS 200	Introduction to Honors Program	1.0
UNIV X101	The Drexel Experience	2.0
Humanities courses		9.0
Social sciences courses		9.0
Mathematics courses		6.0
Science courses		8.0

### Written Evaluation

At the conclusion of the spring term of the freshman year (or after 3 terms of study for transfers) the student will receive a written evaluation and personal consultation regarding his or her progress. At this point each student will either be allowed to continue in the Custom-Designed Major or will be advised to transfer to another major at Drexel University.

### Additional Program Requirements

CSDN 203	Custom-Designed Major Seminar (two terms) *	2.0
Three 300- or 400-level courses in each discipline comprising a significant component of the custom-designed curriculum **		9.0
Three terms of (CSDN) self-directed major project sequence courses		9.0

### Guided Course Selection

Students will complete the courses in their agreed-upon customized programs of study under the guidance of the Program Director and other faculty as appropriate. Each student will receive sustained guidance on course selection and sequencing. In addition, at the completion of each academic year, each student will meet with the Program Director to refine and update their vision statement as needed.

\* Taken for one credit each in the sophomore and junior years.

\*\* All prerequisite courses for these selected courses must also be satisfied.

## Co-Op and Career Services

Students in the program have the option of two co-op cycles: one is a 5-year program with 3 co-op cycles (5COP), and the second option is 4-year program with one co-op cycle (4COP). Students will meet with their career services adviser during their time in the program to closely match career objectives with curriculum design and co-op/research opportunities.

## Certificate in Civic Engagement

Civic engagement is participation in the public life of the community on issues of public concern. Civic engagement can take many forms, from volunteerism doing community service, to electoral participation and advocacy.

This certificate, designed for those whose commitment to civic engagement extends beyond the civic-engagement requirement of University 101, enables students of all majors to attach a recognized body of civic engagement work to their transcript. The program will also provide students with an intellectual core and an element of critical thinking for future civic engagement activities. The program is administered by the Lindy Center for Civic Engagement (<http://www.drexel.edu/lindycenter>).

### Requirements

CIVC 100	Foundations of Civic Engagement	3.0
Select two of the following:		6.0
CIVC 200	Active Citizenship and Community-Based Learning	
CIVC 201	Civic Engagement Leadership	
CIVC 202	University-Community Partnerships	
CIVC 299	Special Topics in Civic Engagement	

Select two of the following: \*

Any 200-level CIVC Courses(s) *		6.0
CIVC 450	Independent Study **	

NFS 391	Community Nutrition †	
MKTG 351	Marketing for Non-Profit Organizations †	
NURS 403	Community Public Health Nursing †	
SOC 370	Practicum in Applied and Community Sociology †	
<b>Students complete one capstone course</b>		
CIVC 490	Capstone Project in Civic Engagement	3.0
Total Credits		18.0

\* Choices may include CIVC 200, CIVC 201, CIVC 202, or CIVC 299. However, the same CIVC course cannot be used to fulfill two requirements.

\*\* Independent Study proposals must be reviewed by the Director/Advisory Board.

† With the approval of the Director and the offering instructor, additional Drexel courses may carry civic engagement credit for an individual student on an optional basis in the future.

# Course Descriptions

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## Civic Engagement

### Courses

#### **CIVC 100 Foundations of Civic Engagement 3.0 Credits**

This course is designed to help students develop skills as active participants in a pluralistic democratic society through direct service, education, and reflection opportunities. It will cover key concepts and frameworks for understanding civic engagement, including: models of civic life through American history; critiques of philanthropy, volunteerism, community service, public service, and political activism; and university-community relations.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

#### **CIVC 101 Introduction to Civic Engagement 1.0 Credit**

This course is designed to help students develop skills as active participants in a pluralistic, democratic society through direct service, education and reflection opportunities.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

#### **CIVC 200 Active Citizenship and Community-Based Learning 3.0 Credits**

By exploring the conceptions of active citizenship and taking part in civic engagement activities, this course will examine issues regarding community-based learning experiences for today's university students.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Prerequisites:** CIVC 100 [Min Grade: D]

#### **CIVC 201 Civic Engagement Leadership 3.0 Credits**

This course provides experiential learning in community settings as students observe, define, analyze, and practice leadership skills.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Prerequisites:** CIVC 100 [Min Grade: D]

#### **CIVC 202 University-Community Partnerships 3.0 Credits**

This course will examine the university as a social institution and community actor.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Prerequisites:** CIVC 100 [Min Grade: D]

#### **CIVC 299 Special Topics in Civic Engagement 3.0 Credits**

This course allows for instruction and learning in a variety of subject areas related to civic engagement such as community-based research or an issue area such as community development or youth empowerment. Special topics courses are offered by university faculty in their area of expertise and/or interest.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated 2 times for 6 credits

**Prerequisites:** CIVC 100 [Min Grade: D]

#### **CIVC 450 Independent Study 1.0-3.0 Credit**

Students can receive from 1-3 credits for significant extra-curricular civic engagement activities with approval from the Civic Engagement Faculty Advisory Board.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Prerequisites:** CIVC 100 [Min Grade: D]

#### **CIVC 490 Capstone Project in Civic Engagement 3.0 Credits**

Under faculty supervision, students plan and execute a term project that integrates the academic and community-based knowledge acquired in their curriculum. Students define an issue and set learning objectives relevant to the project, develop a plan for implementation, and complete the term project.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

## Custom-Designed Major

### Courses

#### **CSDN 101 Introduction to Multi-Disciplinary Methods 1.0 Credit**

Teaches Custom-Designed Major students about the many different methods of scholarly analysis practiced across the university. Students will be introduced to the methods practiced in the social sciences and humanities, creative arts, science and engineering, and business.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is CSDN.

**Prerequisites:** HNRS 200 [Min Grade: D]

#### **CSDN 102 Knowledge by Design Seminar 1.0 Credit**

Develops skills in designing curriculum paths at the University, designing research topic bibliographies, and developing original research questions and methodologies. The course culminates in the preparation of a formal proposal for the student's course of study in the Custom-Designed Major Program.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is CSDN.

**Prerequisites:** CSDN 101 [Min Grade: D]

#### **CSDN 203 Custom-Designed Major Seminar 1.0 Credit**

Brings Custom-Designed Major students at the sophomore, pre-junior, and junior years together to present and critique original work with their peers related to their individualized courses of study.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is CSDN and classification is Sophomore.

**Prerequisites:** CSDN 102 [Min Grade: D]

#### **CSDN 304 Custom-Designed Major Proj I 3.0 Credits**

Research project sequence for the Custom-Designed Major program.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated 2 times for 6 credits

**Restrictions:** Can enroll if classification is Senior.



**CSDN 305 Custom-Designed Major Project II 3.0 Credits**

Research project sequence for the Custom-Designed Major program.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated 2 times for 6 credits

**Restrictions:** Can enroll if classification is Senior.

**CSDN 306 Custom-Designed Major Project III 3.0 Credits**

Research project sequence for the Custom-Designed Major program.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated 2 times for 6 credits

**Restrictions:** Can enroll if classification is Senior.

**CSDN 307 Custom-Design Major Independent Study 1.0-3.0 Credit**

Independent study for Custom-Designed Major students; course material is to be determined by instructor and student with advising from program director.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated 2 times for 6 credits

**Restrictions:** Can enroll if major is CSDN.

**Prerequisites:** CSDN 102 [Min Grade: D]

## Honors Program

### Courses

**HNRS 200 Introduction to Honors Program 1.0 Credit**

Offers intensive discussion of a subject of significant intellectual interest.

Subjects vary from section to section and are meant to engage entering Honors students with one another under the guidance of Drexel's best faculty. Different sections may be taken for credit.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 201 Colloquium I 3.0 Credits**

Explores some of the tensions between individualism and community.

Recently offered topic: Exploring the State of Humanity: Assessing Contradictory Evidence, Weighing Intriguing Options.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 202 Sophomore Colloquium II 3.0 Credits**

Explores the interdependencies among these humanly constructed institutions. Recently offered topics: Implications of the Internet; Experts and Expertise.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 301 Colloquium II 3.0 Credits**

Explores the relationship of representation to reality in literature, film, other arts, philosophy, the media, science, or some combination of these.

Recently offered topics: Creative Writing Workshop; Game Theory; Representations of the Holocaust.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 302 Honors Colloquium 3.0 Credits**

Provides comparative explorations of the intellectual and expressive products of diverse cultures. Focuses on one or more of the following cultural productions: literature, the arts, religion, philosophy, architecture, and politics.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 303 Honors Colloquium 3.0 Credits**

An interdisciplinary honors colloquium drawing upon literature, literary theory, and other cultural studies including the writings of scientists and engineers. Students will explore relations among science, technology and literature from the eighteenth to the twentieth centuries by reading primary critical texts produced during this period.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 304 Honors Colloquium 3.0 Credits**

This course is organized around the idea that, in order for a human society or a social system to exist, certain features of the environment or environmental system must be maintained. The preservation and maintenance of these features requires us to regulate or restrict some of our social uses of these systems.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 305 Honors Colloquium 3.0 Credits**

Students will participate in an archaeology dig in the Philadelphia area. Details will depend on digs active at the time, but the course may include historical documentation, survey, excavation techniques and process, preservation of artifacts, cleaning, cataloging, recording, record-keeping documentation, reporting interpretation, restoration and reconstruction, as appropriate to the work on the site.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 306 Honors Colloquium 3.0 Credits**

Students will engage in an intensive study of the literary and artistic manifestations of the "Gothic". To that end, the class will read some of the major texts associated with the form from the second half of the eighteenth century to its appearance in the twentieth century literature and film. In support of the major texts critical secondary essays will also be read.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 307 Honors Colloquium 3.0 Credits**

Students will examine the context and meaning of "popular" as a product of the mass society and its technologies. They will examine and develop the ideas of the post-structural society and the socioeconomic impact of music, the organizing and communicative power of music in everyday life, and the role music plays in socio emotional development.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**HNRS 450 Honors Directed Study 12.0 Credits**

Provides independent study for honors students.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**HNRS 490 Honors Special Topics 0.5-12.0 Credits**

Interdisciplinary course involving topics that cross departmental boundaries in the Pennoni Honors College.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated 20 times for 60 credits

**Restrictions:** Can enroll if major is HONR.

**HNRS 499 Honors Senior Thesis 0.5-12.0 Credits**

Available to students whose major does not include a senior research project.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**LEAD 400 Relating Community and Classroom 1.0 Credit**

For students with extensive community service, this course formalizes reflection on the experience through presentations, discussion and preparation of leadership portfolio.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

## Leadership

### Courses

**LEAD 100 Introduction To Leadership Development: Theory and Practice 2.0 Credits**

A study of effective leadership roles and processes, including the leader, the followers, and the situations; models of leadership in various organizations.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**LEAD 199 Independent Study in Leadership 0.5-4.0 Credits**

Independent work on a topic of interest to the student supervised by a faculty member.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**LEAD 200 Leadership Issues at Work 1.0 Credit**

Leadership problems and possibilities in the workplace. Focus is on power relationship, conflicts, problems of race and gender and the role of the leader as organizer, teacher ethicist in guiding positive change.

**College/Department:** Pennoni Honors College

**Repeat Status:** Not repeatable for credit

**Prerequisites:** LEAD 100 [Min Grade: D]

**LEAD 300 College and School-based Courses 1.0 Credit**

Leadership cases, models and approaches as related to particular disciplines: e.g. leader in history; issues in engineering leadership, change in engineering; leaders, film and literature; the psychology of leadership, and others.

**College/Department:** Pennoni Honors College

**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

**Prerequisites:** LEAD 200 [Min Grade: D]

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